

Art and Design Overview @ The Bridge School

1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Painting	Drawing	Collage	3D form	Printing	Textiles
Artists to explore	Artists/Movements (Futurists) Umberto Boccioni - <i>Dynamism of cyclist 1913</i> Gino Severini and A.M. Cassandre - transport paintings Luigi Russolo - buildings and cityscapes		Artists/Movements Kurt Schwitters - use of found materials Van Gogh - paintings of different seasons Rousseau - Jungle images adapt to textile		Artists/Movements Aboriginal art - tracks Georgia O'Keeffe - flower paintings Morris Louis - paint in washes or use cloths and shine lights through for same effect	
Listen & respond	Music Appreciation	Music Appreciation Film Club	Music Appreciation	Music Appreciation	Music Appreciation	Music Appreciation

PLUS

- Instrumental explore and play sessions in our well-equipped music room and
- Arts and Crafts are included, following the [Topic Calendar](#) and incorporating a wide variety of materials and skills
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Artists to explore	Artists Picasso - using faces e.g. Picasso weeping woman African sculpture from Benin Frida Kahlo - portraits		Artists Renoir - Umbrellas J.M.W Turner - Watercolour and use of watery paints Michael Brennand-Wood		Artists Fabergé - beetle jewellery Louise Bourgeois - Spider 'Maman' sculpture Zoe Rubens - Sculptures from recycled metal	
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Artists to explore	Artists David Bomberg – Mountain scapes with rocks Cave paintings Japanese prints - Mount Fuji		Artists Magdalene Odundo - vessels based on human forms Illustrations by Lynley Dodd for Hairy Maclary series		Artists Monet - waterlilies Orla Kiely - floral designs Anish Kapoor - flower like sculptures	
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Artists to explore	Artists Chris Ofili Mark Rothko J.M.W Turner - Rain, steam and Speed		Artists Dale Devereux Barker - lino prints Robert Delaunay - 'Windows' - images of reflective light Bridget Riley - black and white images		Artists Ice sculptures - e.g. Auguste Escoffier Howard Pyle - Marooned 1909- desert image Paul Klee - fish	
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Artists to explore	Artists Leonardo da Vinci - the human body and anatomy Chidi Okoye - paintings of dancers		Artists Heat transfer printing on to cloth/clothes Wax resist on cloth/dying cloth		Artists Spencer Byles and Andy Goldsworthy - natural forms and environmental sculpture	
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Artists to explore	Discover Arts Award Programme (Trinity / Arts Council)		Artists Kenyan - bead art jewellery Kandinsky - Concentric circles and squares African prints		Artists Easter Island Sculptures Paul Cummins and Tom Piper - ceramic poppies Victor Vasarely	
Listen & respond			Discover Arts Award Music Appreciation Film Club	Discover Arts Award Music Appreciation	Discover Arts Award Music Appreciation	Discover Arts Award Music Appreciation

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Artists to explore	Artists Artists Art Therapy Programme		Artists Hundertwasser Nigerian indigo resist cloth - using chemicals to create patterns Seurat - Pointillism - <i>A Sunday on La Grande Jatte</i>		Artists Kurt Schwitters - collage Van Gogh - Starry Starry Night Giacometti - sculptures	
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Artists to explore	Artists Explore Arts Awards programme (Trinity / Arts Council)		Artists Mark Hearld - urban, rural and animal prints Peruvian weaving Ramses Wissa Wassef - landscape tapestries		Artists William Morris - designs using natural forms Matisse - plant/ leaf motifs Chinese brush paintings	
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	OCR A2 Engaging in new creative activities PLUS Bronze Arts Award	OCR A2 Engaging in new creative activities PLUS Bronze Arts Award	OCR A1 Engaging in a creative group activity PLUS Bronze Arts Award	OCR A1 Engaging in a creative group activity	OCR F4 Using creative software	OCR A3 Displaying creative work
Listen & respond		Film Club				

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<p>Key Skills for all age groups</p>	<p>Painting</p> <ul style="list-style-type: none"> • Explore the different qualities of paint using body parts and tools. • Explore and create colour by mixing and applying paint in different ways. • Explore the use of watercolour, block and ready-mix, ink, PVE and additives such as salt, sawdust, sand and collage materials both man-made and natural. • Explore wash, strokes, layers, blending, splash and drip techniques using water-based paint and other wet and 	<p>Drawing</p> <ul style="list-style-type: none"> • Explore mark making in a range of tactile and sensory materials and use a variety of sensory materials on different surfaces. • Explore and develop how to draw from memory, imagination and observation using a range of fine and broad media. • Develop control of line, shape, colour, pattern and tone using a range of hard to soft drawing equipment e.g. wax crayons, pencils, ball point pens, pastels. 	<p>Collage</p> <ul style="list-style-type: none"> • Explore a wide variety of collage materials. • Explore ripping and scrunching of paper and tissues. • Overlay and mix different papers and fabrics. • Use photos, images and pictures. • Use ICT programmes to collage images. • Develop scissor skills for cutting paper. • Learn to use two main adhesives; PVA and Pritt stick. 	<p>3D Form/Sculpture</p> <ul style="list-style-type: none"> • Explore and manipulate the shape and surface quality of a variety of materials using body parts and tools. • Explore three dimensions and the tactile properties of textures and surfaces through the assembly, construction, forming and modelling of clay medium and modelling materials such as paper, card, found materials and Modroc. • Explore the technique of casting using plaster of Paris. Explore subtraction by 	<p>Printing</p> <ul style="list-style-type: none"> • Explore the sensory qualities of a variety of printing materials and techniques and use them to make marks on different surfaces. • Develop printing and pattern making techniques such as Monoprinting (lifting an impression) or printing from a textured surface. • Create single and repeat patterns on to fabric or paper using a motif / stamp / block, collagraph, Pressprint, card and paper stencils. • Explore taking rubbings of a 	<p>Textiles</p> <ul style="list-style-type: none"> • Explore textiles through fabric collage, paper and textile weaving, beadwork and hand sewing techniques. • Use fabric paint and man-made or natural dyes to transfer designs on to fabric. • Explore diverse processes that can include willow work and mosaic using materials such as clay, plastics, tissues, wire and metals, leather and found/recycled materials. • Develop scissor skills for cutting fabric. • Join fabric with glue or by tying.
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	<p>dry media.</p> <ul style="list-style-type: none"> Use a variety of tools such as brushes, sponges, fingers, hands, sticks, sponge rollers, spatulas and invented painting tools made from found and selected resources. 			<p>carving into soft materials such as soap and Styrofoam.</p> <ul style="list-style-type: none"> Use 3D media to make representations of the real and imaginary world. 	<p>variety of textured surfaces.</p>	
Resources	<p>Acrylic paints, poster paints, watercolours, thick and thin brushes, textured brushes/sponges, additives such as sand or sawdust, ICT software.</p>	<p>Drawing pencils of different weights and colours, felt tips, fine liners, charcoal, inks, chalk, pastels, ICT software.</p>	<p>Patterned and textured paper, card, tissue, foils, natural and found materials, photographs, magazines, ICT software.</p>	<p>Clay, playdoh, modelling and cutting tools, dough, boxes, wire, string, tapes, paper sculpture, papier-mâché, mod roc, plaster of Paris.</p>	<p>Found materials, fruit/veg, wood blocks, press print, lino, string, easy print tiles and Monoprints.</p>	<p>Paper and fabric weaving, textile paints on fabric, fabric crayons, tie dye, wax resist.</p>